

Paul the Beatle Lighting Rider

1. Please hang and color per attached plot.
2. Please include water based hazer to cover center stage area (prefer MDG, LeMaitre or DF50 machines). Hazer should be controllable through lighting console
3. Please provide experienced lighting director/console operator
4. Scenes should include:
 - separate spots for keyboard/mic stand
 - separate color washes for key/mic stand
 - separate midstage, upstage, and side color washes
 - separate gobo looks side and upstage
 - between song/spoken word look (side blue, US R99,ds spots)
5. Fixtures drawn as pars can be substituted with lekos
6. In houses without procenium postions, fixtures can be from DS (truss/catwalk)